

C D E F G A B C D E F G A B C D E F G A B

Jay Siya Ram Jay

A piano keyboard diagram showing the first octave of white keys (C to B). Three red dots are placed on the keys for G, C, and E, indicating the notes for the first part of the chant.

C D E F G A B C D E F G A B C D E F G A B

Jay Hanuman

A piano keyboard diagram showing the first octave of white keys (C to B). Three red dots are placed on the keys for F, C, and F, indicating the notes for the first part of the chant.

C D E F G A B C D E F G A B C D E F G A B

Jay Siya Ram Jay

A piano keyboard diagram showing the first octave of white keys (C to B). Three red dots are placed on the keys for G, C, and E, indicating the notes for the first part of the chant.

C D E F G A B C D E F G A B C D E F G A B

Jay Hanuman

A piano keyboard diagram showing the first octave of white keys (C to B). Three red dots are placed on the keys for A, C, and F, indicating the notes for the first part of the chant.

C D E F G A B C D E F G A B C D E F G A B

Jay Siya Ram Jay

C D E F G A B C D E F G A B C D E F G A B

Jay Hanuman

C D E F G A B C D E F G A B C D E F G A B

Jay Siya Ram Jay

C D E F G A B C D E F G A B C D E F G A B

Jay Hanuman

Grundton: C
Bordun: C+G

Original:

Album: Krishna Das „Breath of the Heart“

Titel: „Baba Hanuman“

<https://krishnadasmusic.com/products/breath-of-the-heart>

Anhören (Video):

<https://youtu.be/ZdjEgaND0n8>

oder:

<https://www.chanten-mantrasingen.de/mantrasingen/hoerbeispiele/>

Harmonium-Akkorde von Stephan Hilchenbach, www.chanten-mantrasingen.de