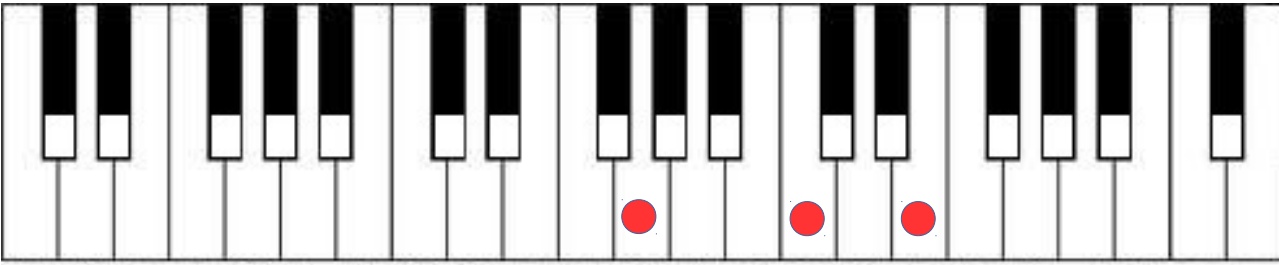


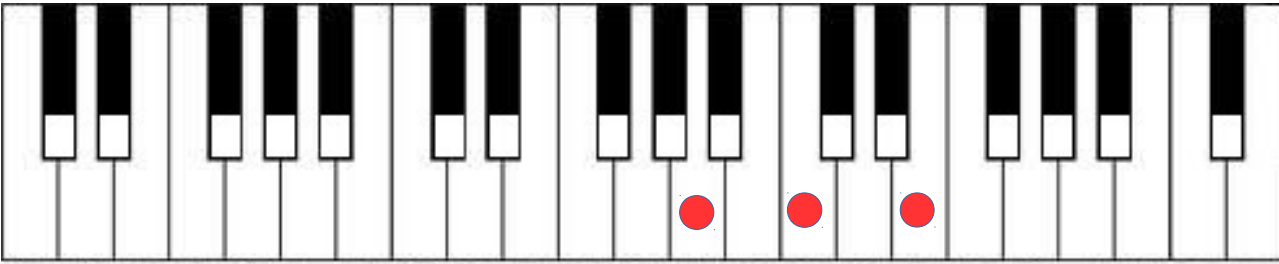
C



A piano keyboard diagram showing the C major chord. Red dots are placed on the white keys G, C, and E. The keys are labeled C through B below the keyboard.

||: Hari Om, Hari

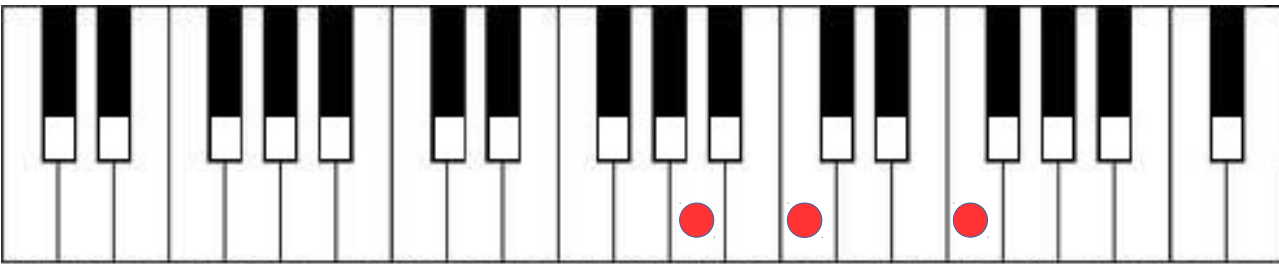
Am



A piano keyboard diagram showing the Am chord. Red dots are placed on the white keys A, C, and E. The keys are labeled C through B below the keyboard.

Om, Hari

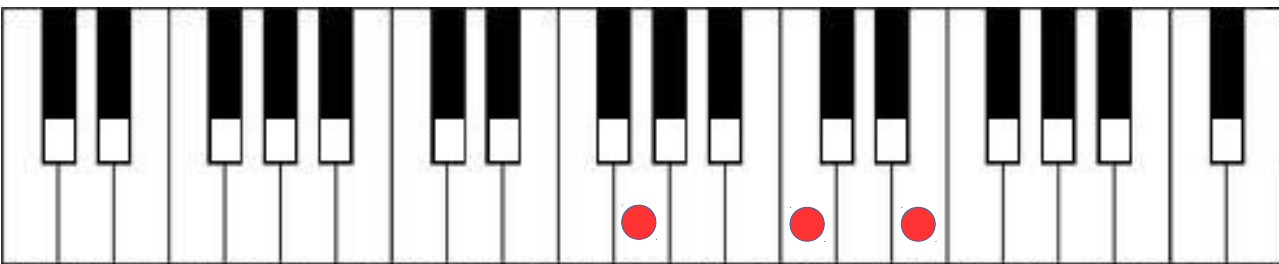
F



A piano keyboard diagram showing the F major chord. Red dots are placed on the white keys A, C, and F. The keys are labeled C through B below the keyboard.

Om, Hari

C

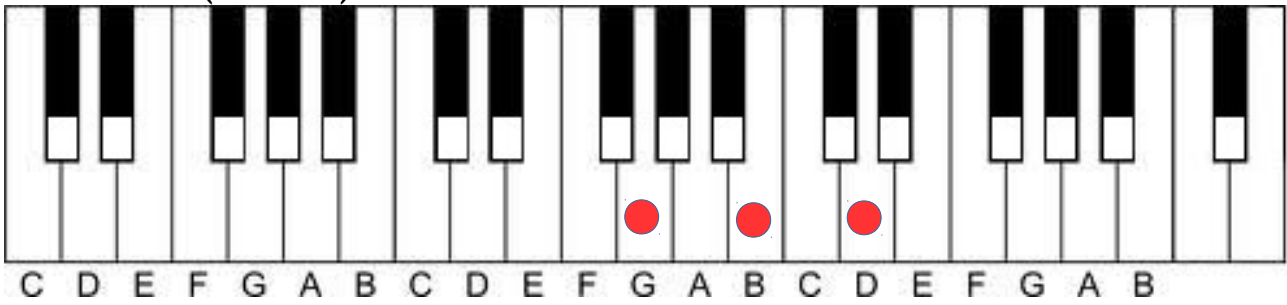


A piano keyboard diagram showing the C major chord. Red dots are placed on the white keys G, C, and E. The keys are labeled C through B below the keyboard.

Om :||

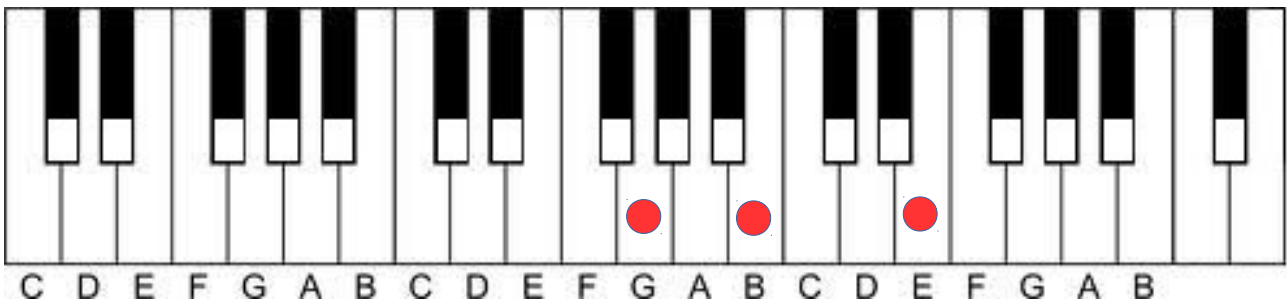
Variante (tiefer):

G



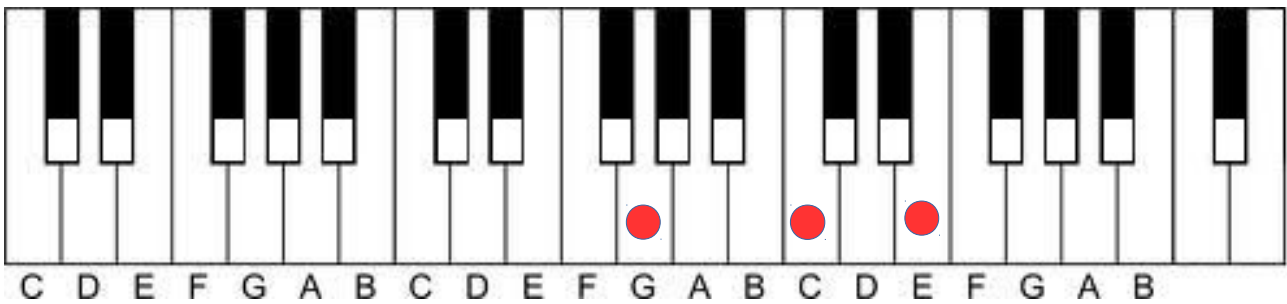
||: Hari Om, Hari

Em



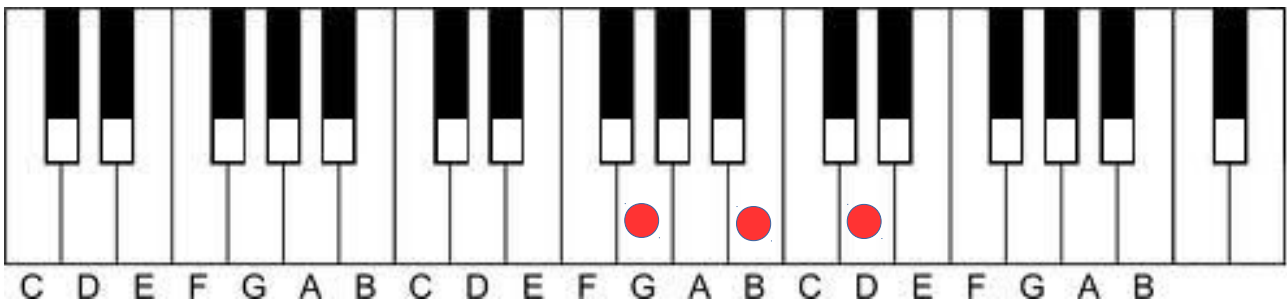
Om, Hari

C



Om, Hari

G



Om :||

Anhören:

Album: Satyaa & Pari „Mukti“

Titel: „Hari Om“

<https://youtu.be/Mu1sNclTH28>

oder

<https://www.chanten-mantrasingen.de/mantrasingen/hoerbeispiele/>

Harmonium-Akkorde von Stephan Hilchenbach, www.chanten-mantrasingen.de