

A diagram of a piano keyboard showing the first measure of the piece. The keys are labeled C through B. Red dots are placed on the F and C keys. The text below the diagram reads: **||: Om Mani Peme Hung :||**

A diagram of a piano keyboard showing the second measure of the piece. The keys are labeled C through B. Red dots are placed on the F and D keys. The text below the diagram reads: **||: Om Mani Peme Hung :||**

A diagram of a piano keyboard showing the third measure of the piece. The keys are labeled C through B. Red dots are placed on the F and C keys. The text below the diagram reads: **||: Om Mani Peme Hung :||**

A diagram of a piano keyboard showing the fourth measure of the piece. The keys are labeled C through B. Red dots are placed on the D and C keys. The text below the diagram reads: **||: Om Mani Peme Hung :||**

A piano keyboard diagram showing the first measure of the piece. The keys are labeled C through B. Red dots are placed on the C, G, and C keys of the first three octaves. The notes are C4, G4, and C5.

C D E F G A B C D E F G A B C D E F G A B

||: Om Mani Peme Hung :||

A piano keyboard diagram showing the second measure of the piece. The keys are labeled C through B. Red dots are placed on the A and D keys of the second and third octaves. The notes are A4 and D5.

C D E F G A B C D E F G A B C D E F G A B

Om Mani Peme Hung

A piano keyboard diagram showing the third measure of the piece. The keys are labeled C through B. Red dots are placed on the D, A, and D keys of the first, second, and third octaves. The notes are D4, A4, and D5.

C D E F G A B C D E F G A B C D E F G A B

Om Mani Peme Hung

A piano keyboard diagram showing the first part of the melody. The keys are labeled C through B. Red dots indicate the notes to be played: B (white), C (white), D (white), E (white), F (white), G (white), A (white), B (white), C (white), D (white), E (white), F (white), G (white), A (white), B (white), C (white), D (white), E (white), F (white), G (white), A (white), B (white). The notes are: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B.

Om Mani Peme Hung

A piano keyboard diagram showing the second part of the melody. The keys are labeled C through B. Red dots indicate the notes to be played: B (white), C (white), D (white), E (white), F (white), G (white), A (white), B (white), C (white), D (white), E (white), F (white), G (white), A (white), B (white), C (white), D (white), E (white), F (white), G (white), A (white), B (white). The notes are: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B.

Om Mani Peme Hung

A piano keyboard diagram showing the third part of the melody. The keys are labeled C through B. Red dots indicate the notes to be played: B (white), C (white), D (white), E (white), F (white), G (white), A (white), B (white), C (white), D (white), E (white), F (white), G (white), A (white), B (white), C (white), D (white), E (white), F (white), G (white), A (white), B (white). The notes are: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B.

Om Mani Peme Hung, Om Mani

A piano keyboard diagram showing the fourth part of the melody. The keys are labeled C through B. Red dots indicate the notes to be played: B (white), C (white), D (white), E (white), F (white), G (white), A (white), B (white), C (white), D (white), E (white), F (white), G (white), A (white), B (white), C (white), D (white), E (white), F (white), G (white), A (white), B (white). The notes are: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B.

Peme Hung

Anhören:

Album: Chai Yu „The Six Word Great Bright Mantra“

Titel: „Om Mani Padme Hum - Refuge In The Great Lotus“

<http://immmusic.com/en/product/langck-zh-cn-langck-langck-en-gb-music-album-langck/the-six-word-great-bright-mantra-detail>

oder

<https://www.chanten-mantrasingen.de/mantrasingen/hoerbeispiele/>

Harmonium-Akkorde von Stephan Hilchenbach, www.chanten-mantrasingen.de