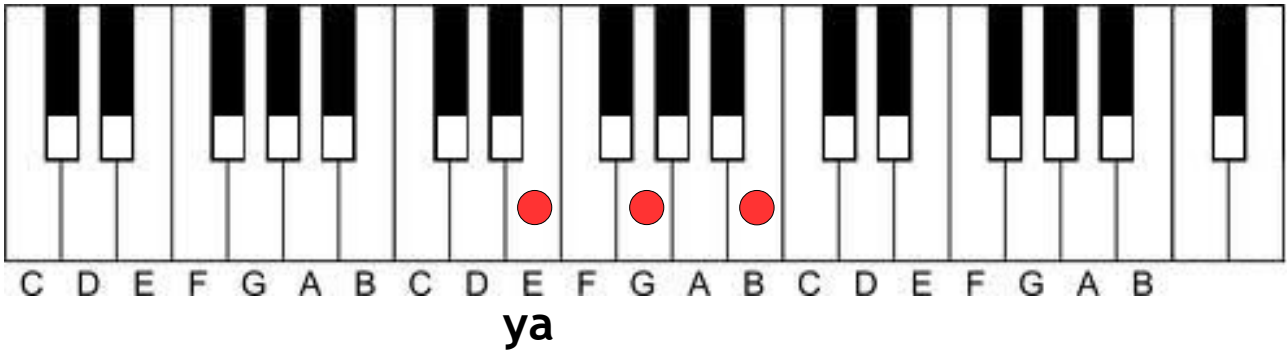


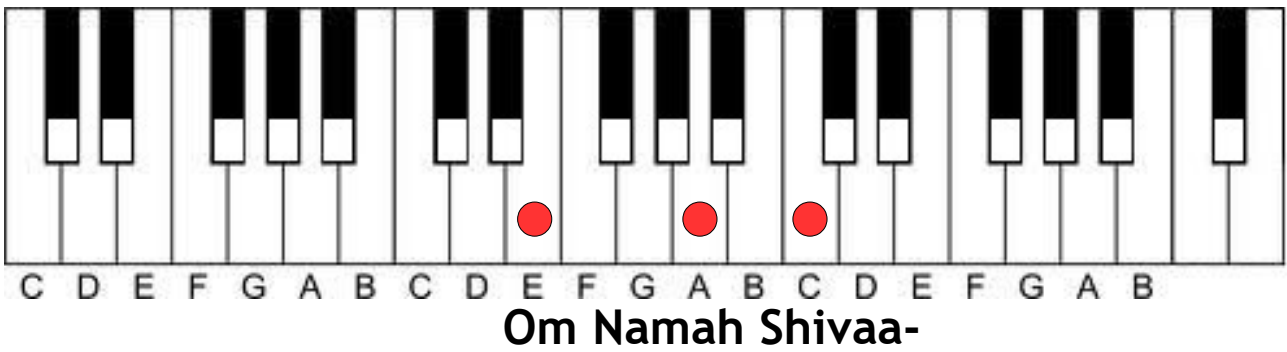
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Om Namah Shiva-



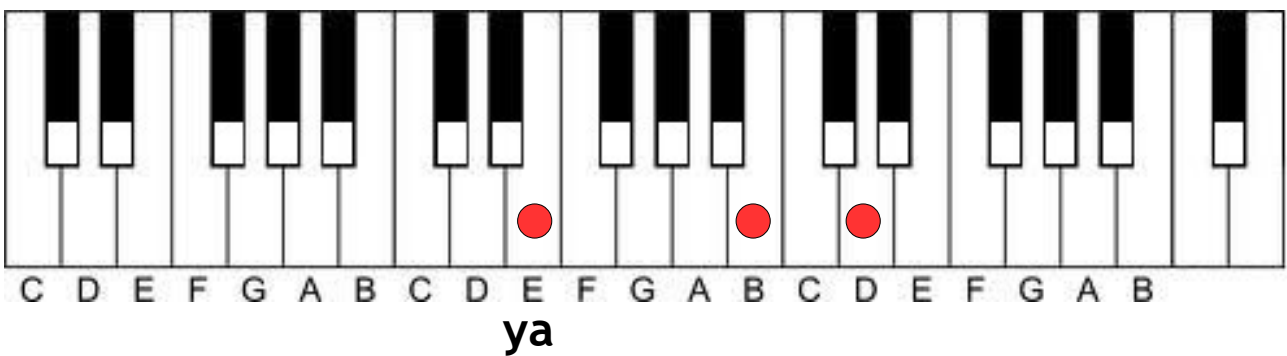
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ya



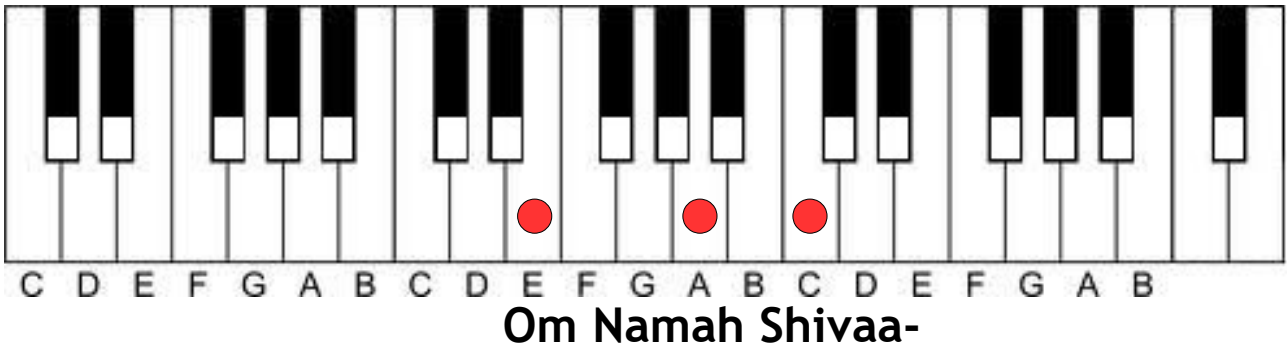
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Om Namah Shiva-



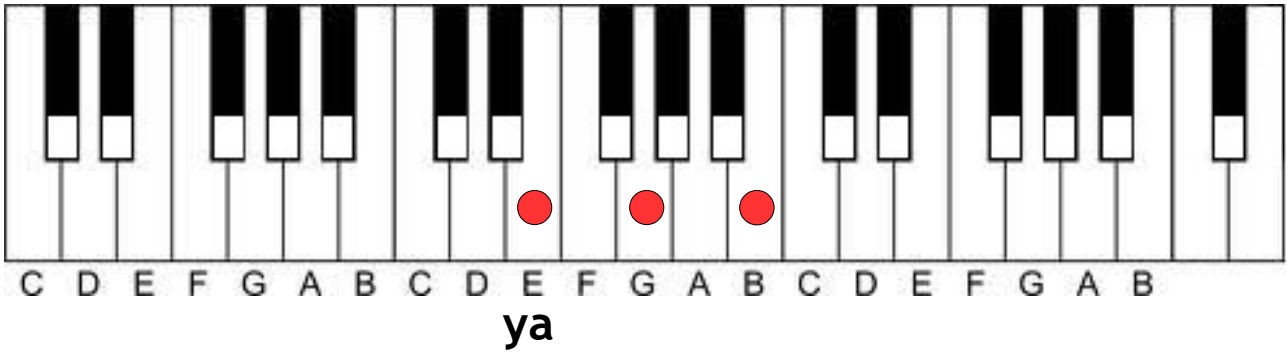
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ya



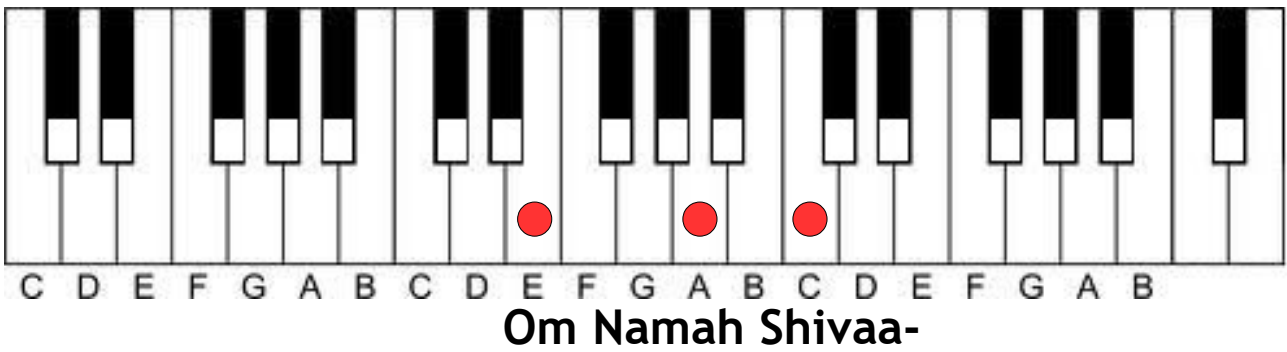
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Om Namah Shiva-



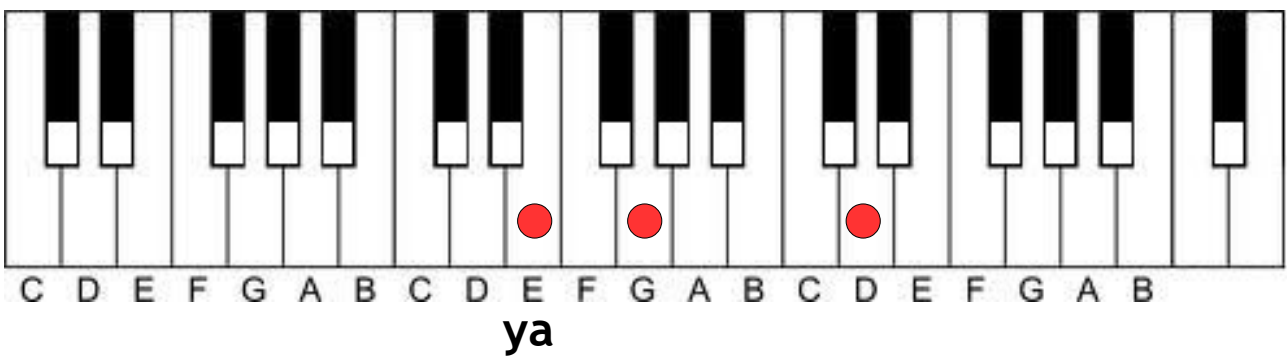
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ya



C D E F G A B C D E F G A B C D E F G A B

Om Namah Shiva-



C D E F G A B C D E F G A B C D E F G A B

ya

A piano keyboard diagram showing the first measure of the piece. The notes C, D, E, F, G, A, B are repeated across four octaves. Red dots are placed on the white keys E, G, and A in the second octave, indicating the notes to be played.

||: Om

A piano keyboard diagram showing the second measure of the piece. The notes C, D, E, F, G, A, B are repeated across four octaves. Red dots are placed on the white keys D, G, and B in the second octave, indicating the notes to be played.

Namah Shiva-a-a-a-ya

A piano keyboard diagram showing the third measure of the piece. The notes C, D, E, F, G, A, B are repeated across four octaves. Red dots are placed on the white keys C, G, and B in the second octave. A yellow dot is placed on the white key F in the second octave, with a black arrow pointing from it to the red dot on G, indicating a transition or glide.

Om Namah → Shi-

A piano keyboard diagram showing the fourth measure of the piece. The notes C, D, E, F, G, A, B are repeated across four octaves. Red dots are placed on the white keys E, G, and A in the second octave, indicating the notes to be played.

vaya :||

Original:

Chanting with Gurumayi Chidvilasananda:

„Om Namah Shivaya - Darbari raga“

<https://siddhayogabookstore.org/omnamahshivaya-darbariraga.aspx>

Harmonium-Akkorde von Stephan Hilchenbach, www.chanten-mantrasingen.de