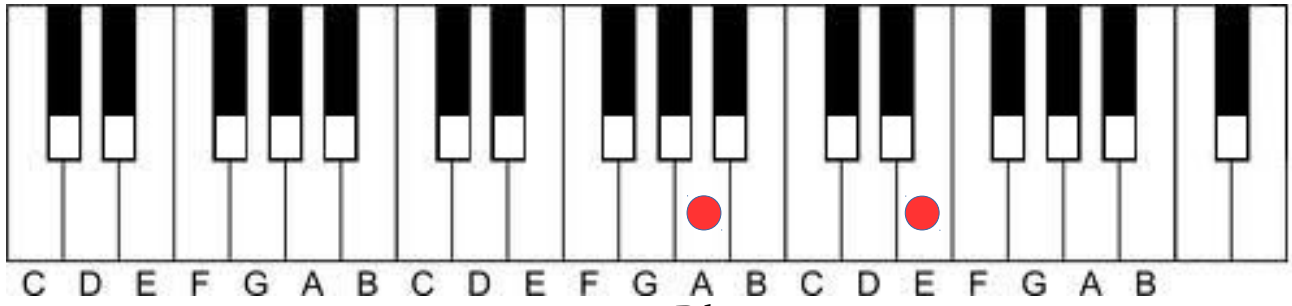
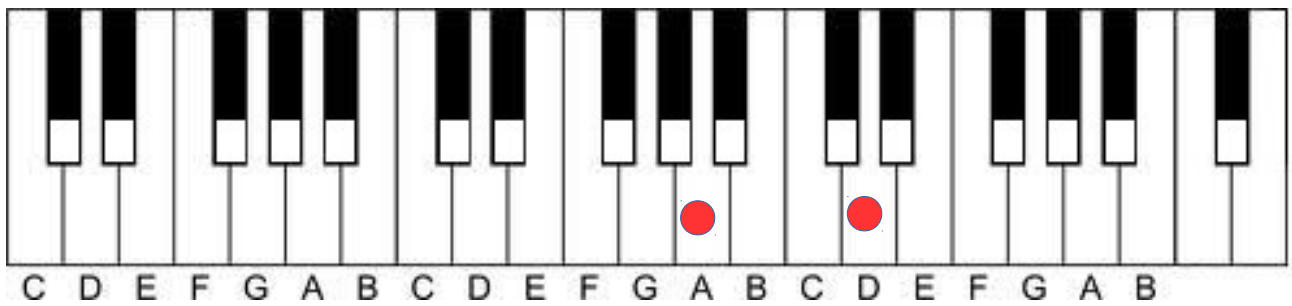


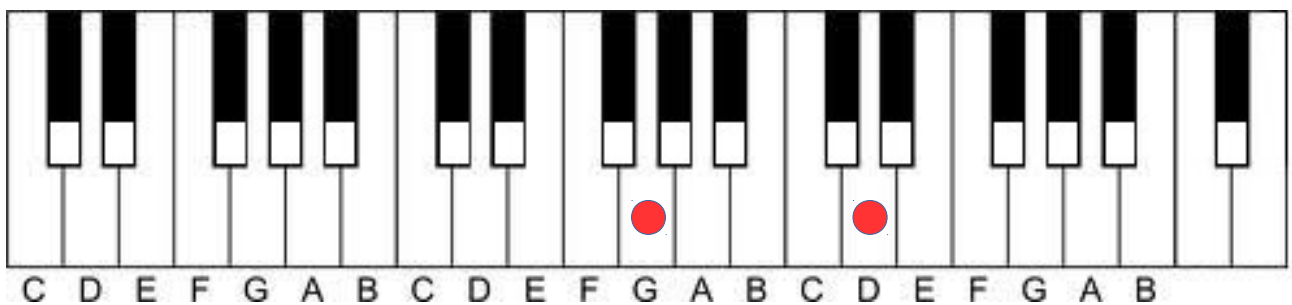
||: Om Namō



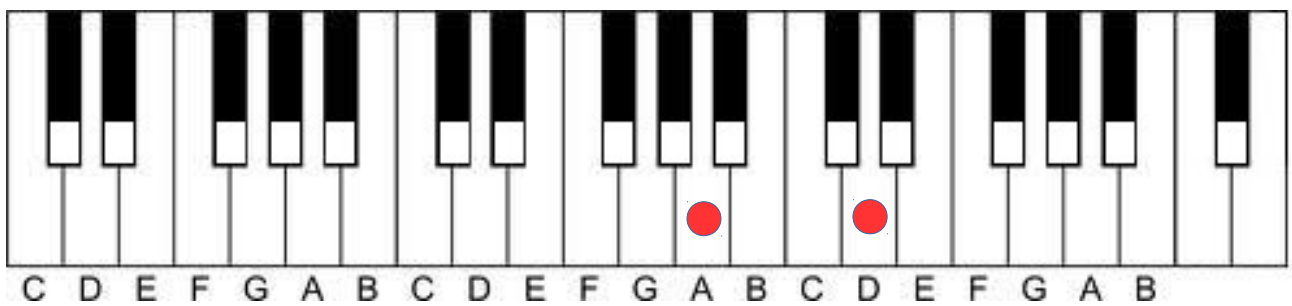
Bhaga-



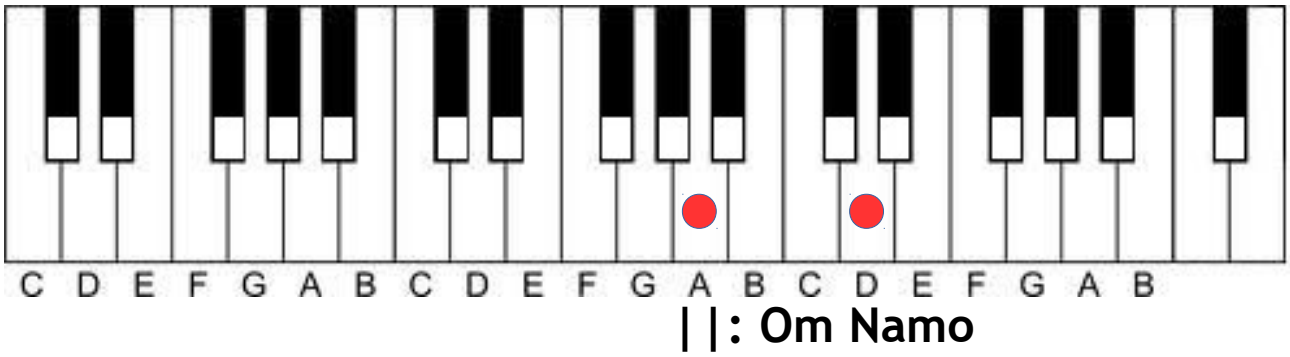
vate



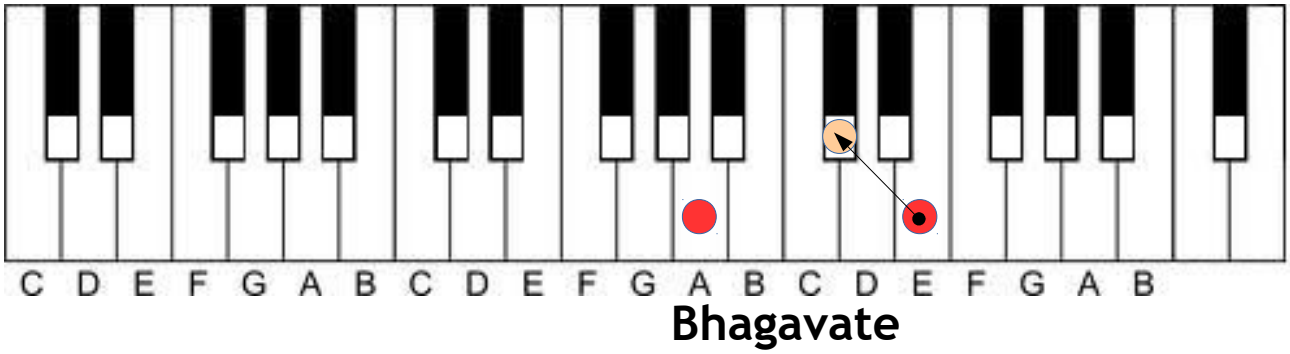
Vasudeva-



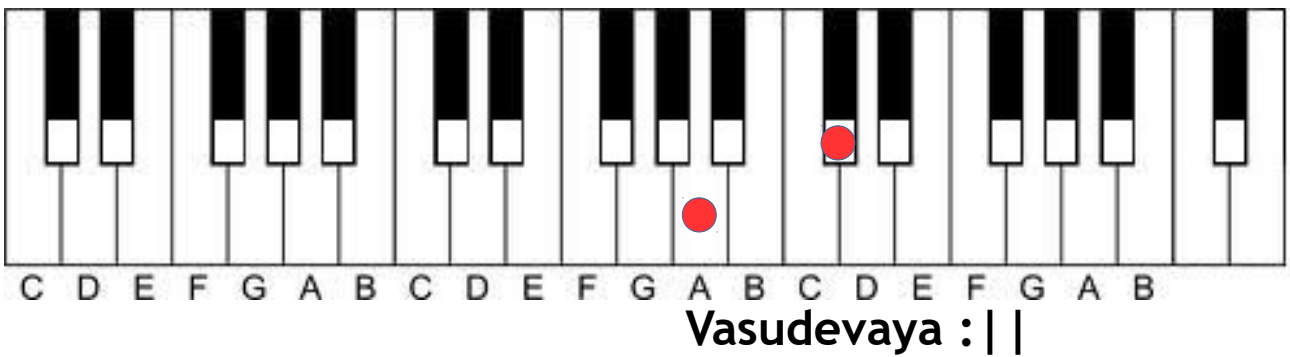
ya :||



A diagram of a piano keyboard with white keys labeled C through B. Two red dots are placed on the white keys for A and C. Below the keyboard, the text reads: ||: Om Namō



A diagram of a piano keyboard with white keys labeled C through B. Red dots are placed on the white keys for A and E. An orange dot is placed on the white key for C, with a black arrow pointing from it to the red dot on E. Below the keyboard, the text reads: Bhagavate



A diagram of a piano keyboard with white keys labeled C through B. Red dots are placed on the white keys for A and C. Below the keyboard, the text reads: Vasudevaya : ||

Grundton: D  
Bordun: D+A

Original:

Chanting with Gurumayi Chidvilasananda:  
„Om Namo Bhagavate Muktanandaya - Bhakti raga“  
<http://siddhayogabookstore.org/omnamobhagavatemuktanandaya-bhaktiraga.aspx>

Anhören:

<https://www.chanten-mantrasingen.de/mantrasingen/hoerbeispiele/>

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Harmonium-Akkorde von Stephan Hilchenbach, [www.chanten-mantrasingen.de](http://www.chanten-mantrasingen.de)