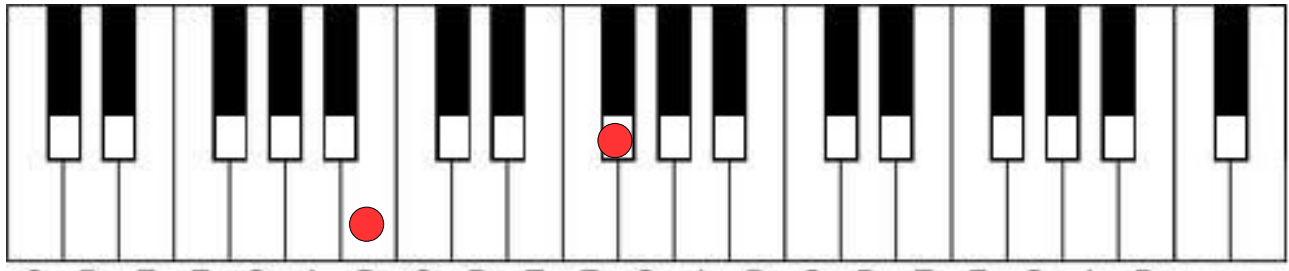


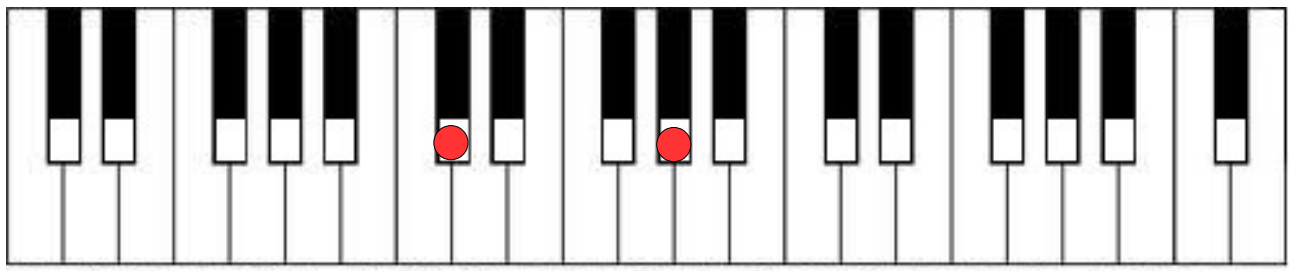
A piano keyboard diagram showing the notes C, D, E, F, G, A, B across two octaves. Red dots are placed on the white keys C and G in the second octave, indicating the notes for the 'Shree Ram' pattern.

||: Shree Ram



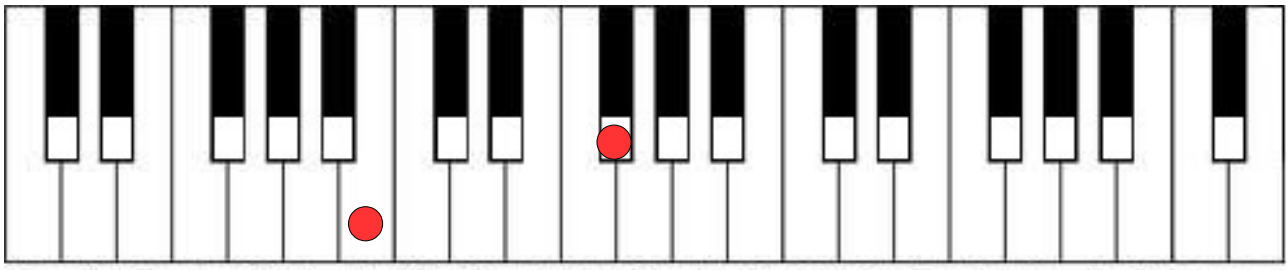
A piano keyboard diagram showing the notes C, D, E, F, G, A, B across two octaves. Red dots are placed on the white keys B in the first octave and G in the second octave, indicating the notes for the 'Jay Ram' pattern.

Jay Ram



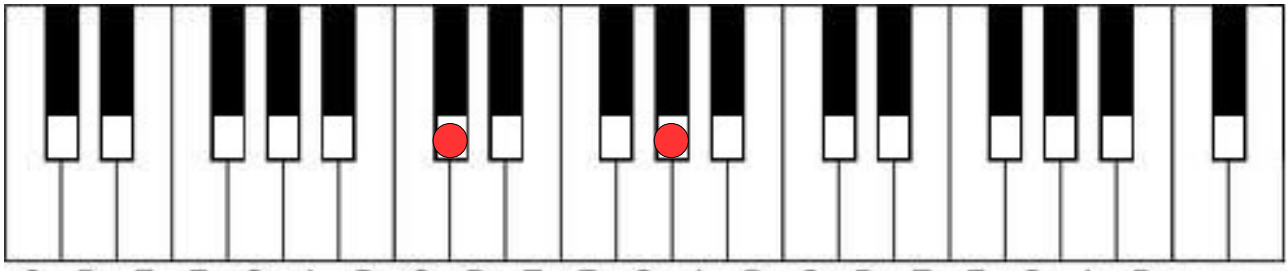
A piano keyboard diagram showing the notes C, D, E, F, G, A, B across two octaves. Red dots are placed on the white keys C and G in the second octave, indicating the notes for the 'Jay Jay Ram' pattern.

Jay Jay Ram : ||



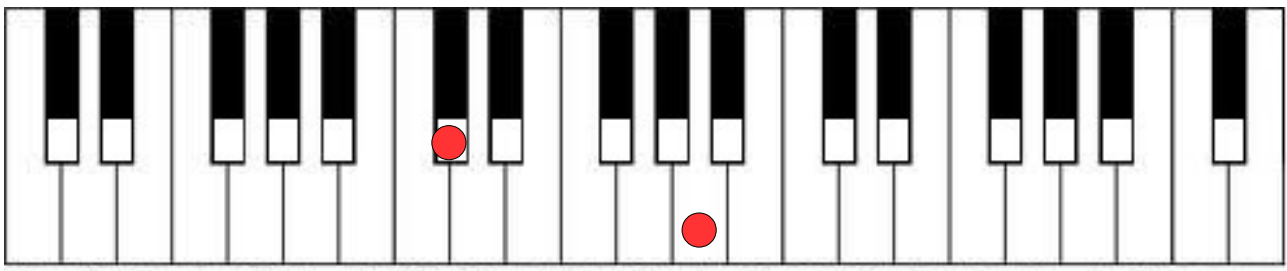
A piano keyboard diagram showing the notes C through B across four octaves. Red dots are placed on the B key of the second octave and the F key of the third octave.

||: Shree Ram



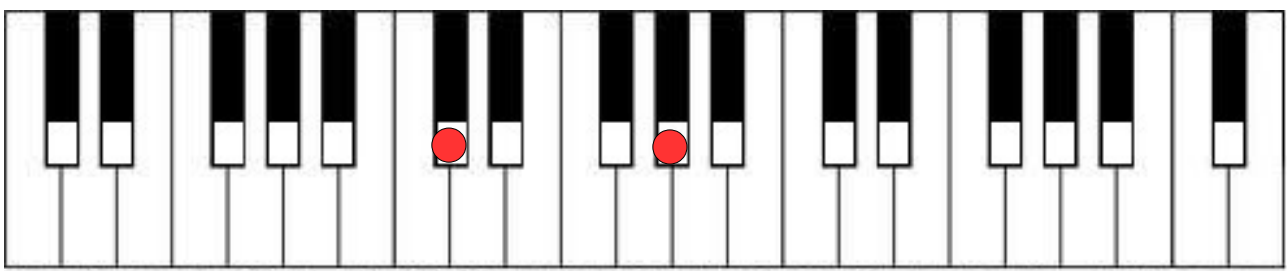
A piano keyboard diagram showing the notes C through B across four octaves. Red dots are placed on the C key of the second octave and the G key of the third octave.

Jay Ram



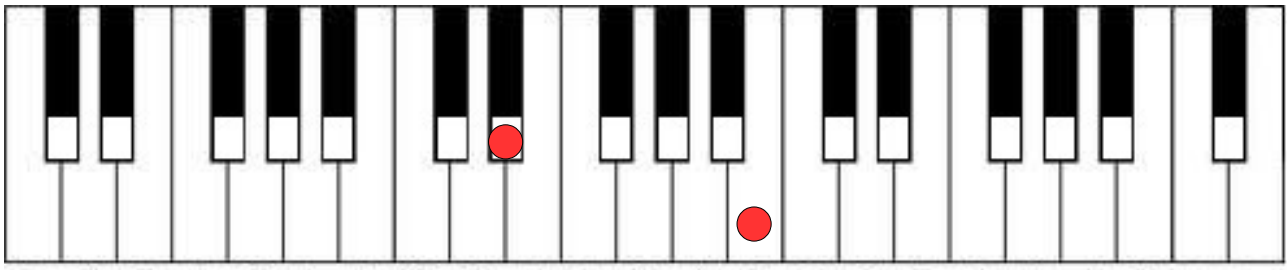
A piano keyboard diagram showing the notes C through B across four octaves. Red dots are placed on the C key of the second octave and the A key of the third octave.

Jay Jay



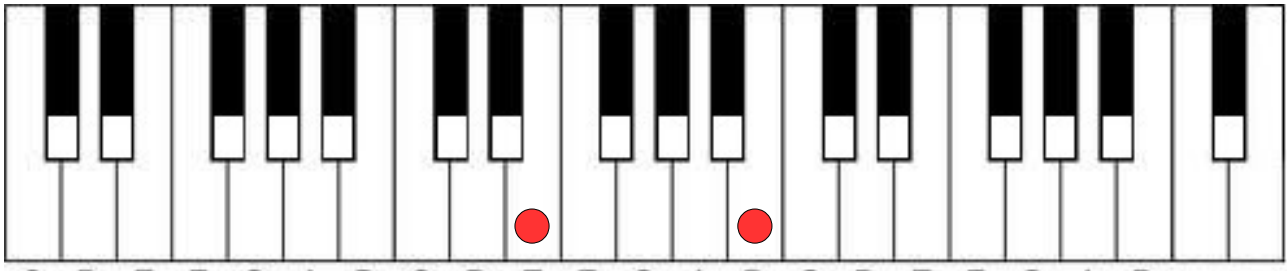
A piano keyboard diagram showing the notes C through B across four octaves. Red dots are placed on the C key of the second octave and the G key of the third octave.

Ram :||



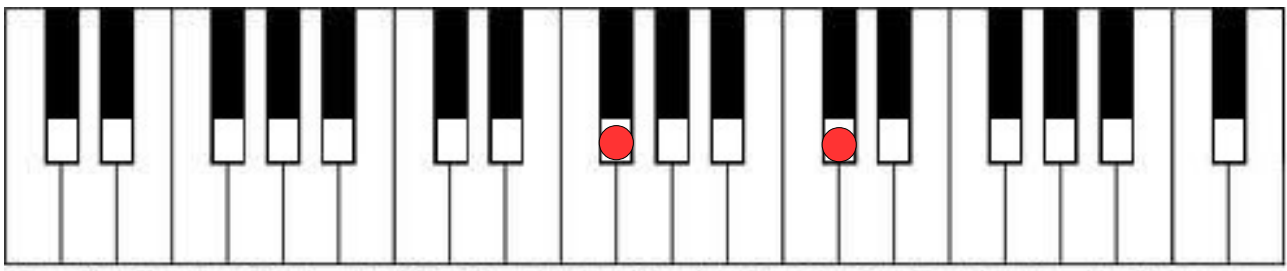
A piano keyboard diagram showing the notes C through B across four octaves. Red dots are placed on the D key in the second octave and the B key in the third octave.

||: Shree Ram



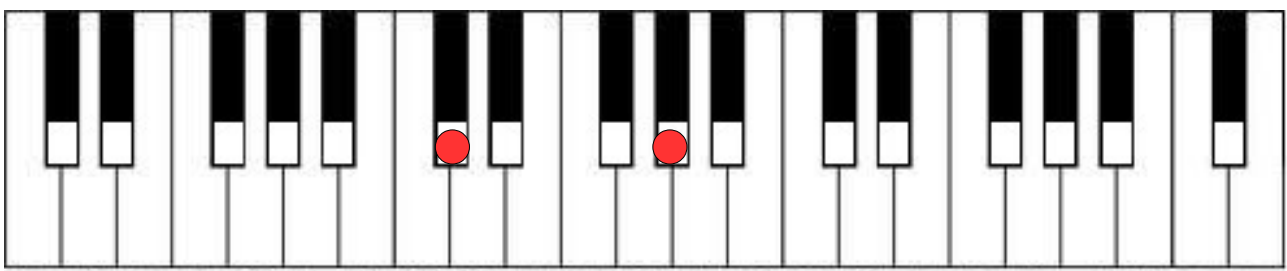
A piano keyboard diagram showing the notes C through B across four octaves. Red dots are placed on the E key in the second octave and the B key in the third octave.

Jay Ram



A piano keyboard diagram showing the notes C through B across four octaves. Red dots are placed on the G key in the second octave and the C key in the third octave.

Jay Jay



A piano keyboard diagram showing the notes C through B across four octaves. Red dots are placed on the D key in the second octave and the G key in the third octave.

Ram :||

Original:

Chanting with Gurumayi Chidvilasananda:

„Shree Ram Jay Ram“

<http://siddhayogabookstore.org/shreeramjayram.aspx>

Harmonium-Akkorde von Stephan Hilchenbach, www.chanten-mantrasingen.de