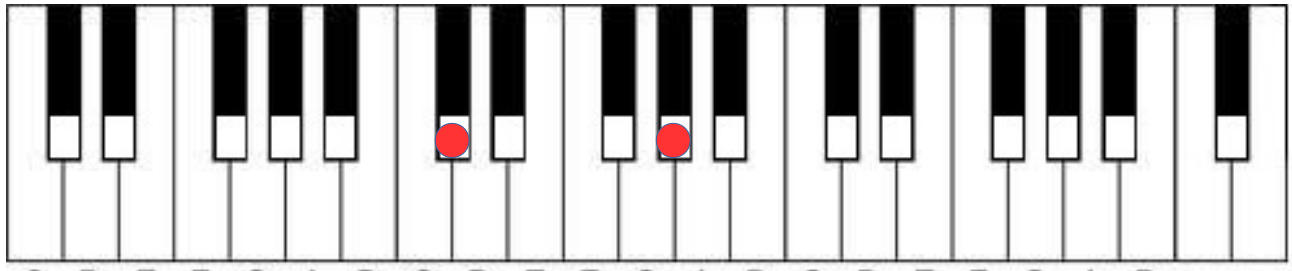


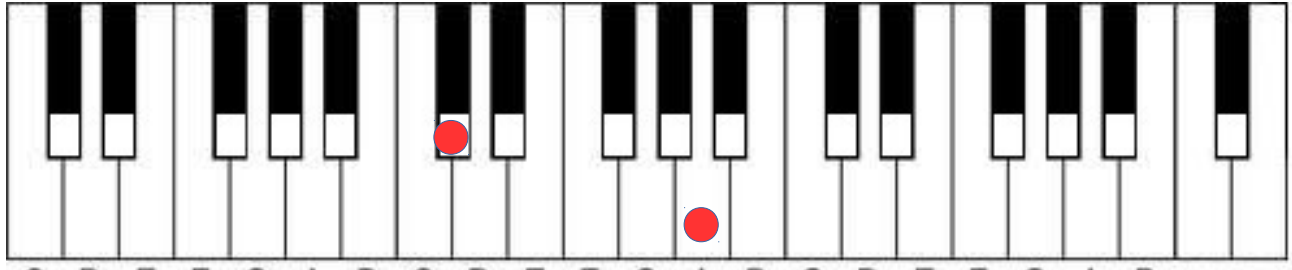
A piano keyboard diagram showing the notes C through B. Red dots are placed on the B key in the first octave and the F key in the second octave.

||: Shree Ram



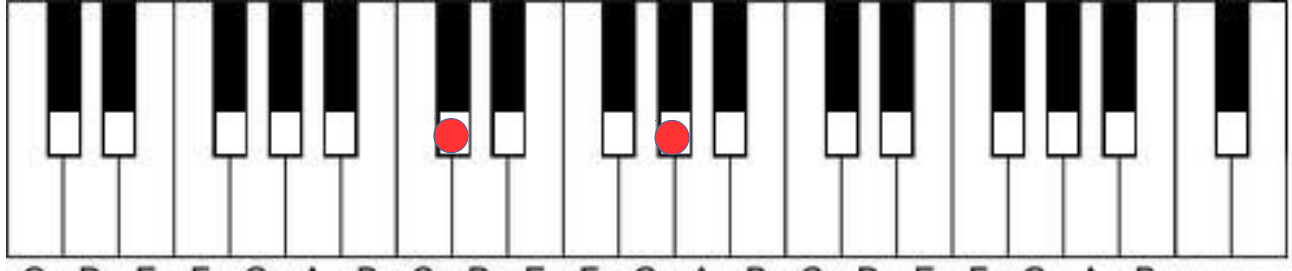
A piano keyboard diagram showing the notes C through B. Red dots are placed on the C key in the second octave and the G key in the second octave.

Jay Ram



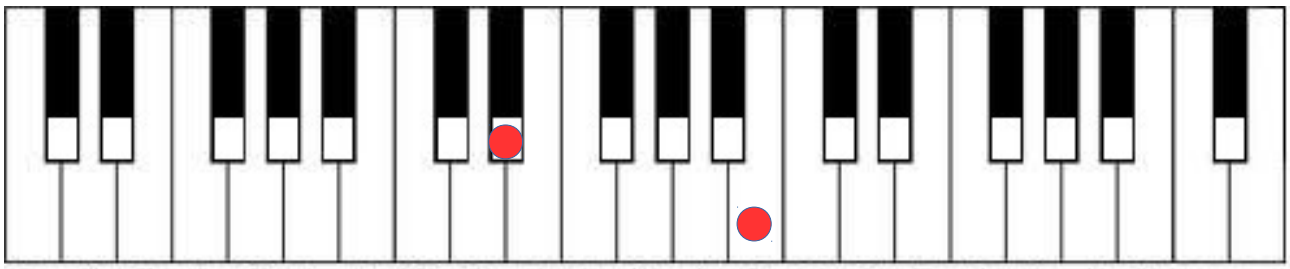
A piano keyboard diagram showing the notes C through B. Red dots are placed on the C key in the second octave and the A key in the second octave.

Jay Jay



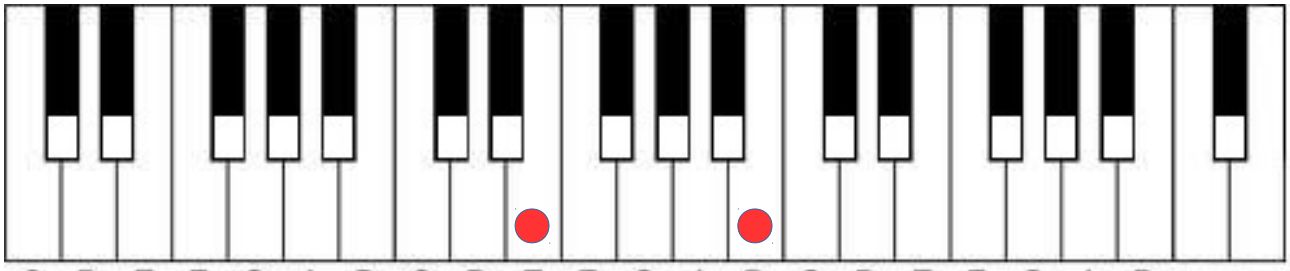
A piano keyboard diagram showing the notes C through B. Red dots are placed on the C key in the second octave and the G key in the second octave.

Ram :||



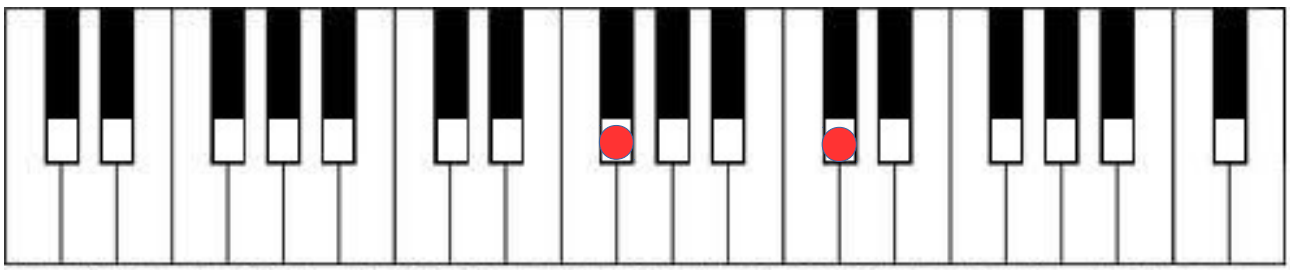
A piano keyboard diagram showing the notes C through B across four octaves. Red dots are placed on the notes D in the second octave and B in the third octave.

||: Shree Ram



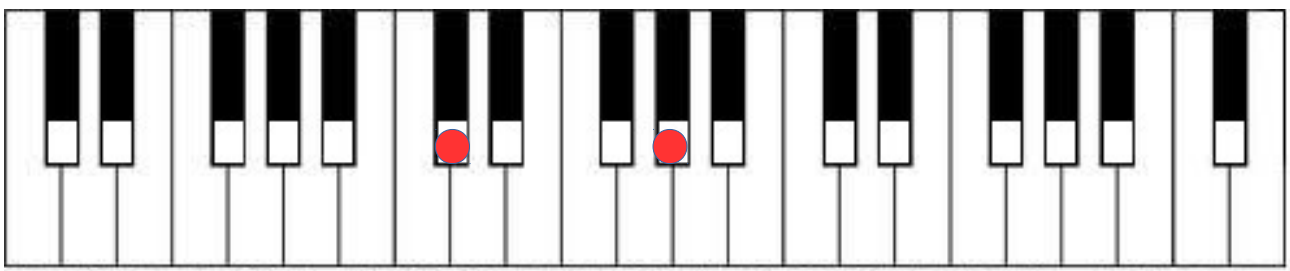
A piano keyboard diagram showing the notes C through B across four octaves. Red dots are placed on the notes E in the second octave and B in the third octave.

Jay Ram



A piano keyboard diagram showing the notes C through B across four octaves. Red dots are placed on the notes G in the second octave and C in the third octave.

Jay Jay



A piano keyboard diagram showing the notes C through B across four octaves. Red dots are placed on the notes D in the second octave and G in the third octave.

Ram :||

Original:

Chanting with Gurumayi Chidvilasananda:

„Shree Ram Jay Ram“

<http://siddhayogabookstore.org/shreeramjayram.aspx>

Anhören:

<https://www.chanten-mantrasingen.de/mantrasingen/hoerbeispiele/>

Harmonium-Akkorde von Stephan Hilchenbach, www.chanten-mantrasingen.de