

The Chant of Metta

Composer: Imee Ooi

♩ = 120

a - ham a - ve - ro_ ho - mi_

Db Ab

5

ab - ya - baj_ jho ho_ mi_

Gb Db

9

a - ni - gho ho - mi_

Db Ab

13

suk - hi a_ da - nam_ pa - ri - ha - ra - mi_

Gb Ebmoll Db

19

ma - ma ma - da - bi_ du a - ca - ri - ya ca

Db Fmoll

23

ja - di - mi - da ca sa - brah - ma_ ca - ri - no ca

Gb Ebmoll Db

29

a - ve - ra hon - du ab - ya - baj - ja hon - du_

Db Fmoll Gb Db

33

a - ni - gha hon - du suk - hi a - da - nam_ pa - ri - ha - ran - du

Db Ab Gb Ebmoll Db

39

i - ma-sa-me a - ra - me sab - be yo - gi - no_

D \flat Fmoll G \flat D \flat

43

a - ve-ra hon - du ab - ya-baj - ja hon - du

D \flat Fmoll G \flat D \flat

47

a - ni-gha hon - du suk - hi a - da-nam_ pa - ri - ha-ran - du

D \flat A \flat G \flat E \flat moll D \flat

53

i - ma - sa - me a - ra - me sab - be bhik - ku

Db Fmoll Gb Bbmoll

57

sa - ma - ne - ra ca_ u - ba - sa - ka u - ba - si - ka - yo ca

Db Fmoll Gb Ebmoll Db

63

a - ve - ra hon - du ab - ya - baj - ja hon - du_

Db Fmoll Gb Db

67

a - ni - gha hon - du suk - hi a - da - nam_ pa - ri - ha - ran - du

Db Ab Gb Ebmoll Db

73

am - ha - kam ca - tu - pac - ca - ya da - ya - ga

D \flat G \flat D \flat

76

a - ve - ra hon - du ab - ya - baj - ja hon - du

D \flat Fmoll G \flat D \flat

80

a - ni - gha hon - du suk - hi a - da - nam pa - ri - ha - ran - du

D \flat A \flat G \flat E \flat moll D \flat

86

am - ha - kam a - ra - kha de - va - da

Db Ebmoll Gb Db

89

i - ma - sa - me vi - ha - re i - ma - sa - me a - va - se

Db G#5 Db Ebmoll

93

i - ma - sa - me a - ra - me a - ra - gha de - va - da

Gb Ebmoll Db

97

a - ve - ra hon - du_ ab - ya - baj - ja hon - du

Db Fmoll Gb Db

101

a - ni - gha hon - du_ suk - hi a - da - nam_ pa - ri - ha - ran - du

Db Ab Gb Ebmoll Db

107

sab - be sa - da_ sab - be pa - na_

Db Db Ebmoll

111

sab - be bhū - da_ sab - be pug-ga - la_

Bbmoll Fmoll Gb Db

115

sab - be at - ta - bha_ va pa - ri - ya - pan - na_

Db Db Ebmoll

119

sab - ba i - ti - yo_ sab - be pu - ri - sa_

Bbmoll Fmoll Gb Db

123

sab - be a - ri - ya_ sab - be a - na - ri_ ya

D♭ D♭ E♭moll

127

sab - be de - va_ sab - be ma - nus - sa_

B♭moll Fmoll G♭ D♭

131

sab - be vi - ni - ba - di - ga

G♭ D♭

135

a - ve - ra hon - du_ ab - ya - baj - ja hon - du

D♭ Fmoll G♭ D♭

139

a - ni - gha hon - du_ suk - hi a - da - nam_ pa - ri - ha - ran - du

D♭ A♭ G♭ E♭moll D♭

145

duk - kha_ mu - ccan - du yat - tha lad - dha sam -

D♭ Fmoll B♭moll

149

pa - di - do ma - vi - ga - cchan - du

E♭moll G♭ D♭

152

ka - mas - sa - ga

D♭ G♭ D♭

155

pu - ra-dhi-ma - ya di - sa - ya pac - chi-ma - ya di - sa - ya

D♭ G♭ D♭

159

u - da-ra - ya di - sa - ya dek - khi-na - ya di - sa - ya

D♭ G♭ D♭

163

pu - ra-dhi-ma - ya a - nu-di-sa - ya pac - chi-ma - ya a - nu-di-sa - ya

D \flat G \flat A \flat B \flat moll

167

u - da-ra - ya a - nu-di-sa - ya dek - khi-na - ya a - nu-di-sa - ya

E \flat moll G \flat D \flat

171

hett - hi - ma - ya di - sa - ya u - pa - ri - ma - ya di - sa - ya

B \flat moll Fmoll E \flat moll G \flat D \flat

177

sab - be sa - da_ sab - be pa - na_

Db Db Ebmoll

181

sab - be bhū - da_ sab - be pug - ga - la_

Bbmoll Fmoll Gb Db

185

sab - be at - ta - bha_ va pa - ri - ya - pan - na_

Db Db Ebmoll

189

sab - ba i - ti - yo_ sab - be pu - ri - sa_

Bbmoll Fmoll Gb Db

193

sab - be a - ri - ya_ sab - be a - na - ri - ya

D♭ D♭ E♭moll

197

sab - be de - va_ sab - be ma - nus - sa_

B♭moll Fmoll G♭ D♭

201

sab - be vi - ni - ba - di - ga

G♭ D♭

205

a - ve - ra hon - du_ ab - ya - baj - ja hon - du

D♭ Fmoll G♭ D♭

209

a - ni - gha hon - du_ suk - hi a - da - nam_ pa - ri - ha - ran - du

D♭ A♭ G♭ E♭moll D♭

215

Musical score for measures 215-218. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: duk - kha_ muc - can - du yat - tha lad - dha sam - . The chords are: D-flat major (measures 215-216), F minor (measure 217), and B-flat major (measure 218).

duk - kha_ muc - can - du yat - tha lad - dha sam -

D \flat Fmoll B \flat moll

219

Musical score for measures 219-221. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: pa - di - do ma - vi - ga - cchan - du . The chords are: E-flat major (measure 219), G-flat major (measure 220), and D-flat major (measure 221).

pa - di - do ma - vi - ga - cchan - du

E \flat moll G \flat D \flat

222

ka - mas - sa - ga

Db Gb Db

225

udd - ham ya - va bha - vag - gha ca_

Db G#5 G#5 Gb5

229

ad - ho ya - va a - vi - cci - do

Db Ab

232

sa - man - ta cak - ka - va - le - su

Gb Ab Db

234

ye sat - ta pat - ha - vi - ca - ra

Db Ab

Detailed description: This system contains two measures of music. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, C5, B-flat4, A4. The bottom staff is a bass clef with a key signature of three flats. It features a sustained chord of D-flat major (F2, A-flat2, D3) in the first measure, which transitions to a sustained chord of A-flat major (C2, E-flat2, A2) in the second measure.

236

ab - ya - baj - jha ni - ve - ra ca

Db Bbmoll G#5

Detailed description: This system contains two measures of music. The top staff is a treble clef with a key signature of three flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, C5, B-flat4, A4. The bottom staff is a bass clef with a key signature of three flats. It features a sustained chord of D-flat major (F2, A-flat2, D3) in the first measure, a sustained chord of B-flat minor (B-flat2, D3, F3) in the second measure, and a sustained chord of G-sharp5 (G-sharp5, B-flat6, D6) in the third measure.

238

ni - duk - kha ca_ nu - bad - da - va_

Gb Ab Db

Detailed description: This system contains four measures of music. The top staff is a treble clef with a key signature of three flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, C5, B-flat4, A4. The bottom staff is a bass clef with a key signature of three flats. It features a sustained chord of G-flat major (B-flat2, D3, G3) in the first measure, a sustained chord of A-flat major (C2, E-flat2, A2) in the second measure, and a sustained chord of D-flat major (F2, A-flat2, D3) in the third measure.

242

udd - ham ya - va bha - vag - gha ca_

D \flat G \sharp 5 G \sharp 5 G \flat 5

246

ad - ho ya - va a - vi - cci - do

D \flat A \flat

249

sa - man - ta cak - ka - va - le - su

G \flat A \flat D \flat

251

ye sat - ta u - da - ke - ca - ra

D \flat A \flat

253

ab - ya - baj - jha ni - ve - ra ca

D \flat B \flat moll G \sharp 5

255

ni - duk - kha ca_ nu - bad - da - va_

G \flat A \flat D \flat

259

udd - ham ya - va bha - vag - gha ca_

Db G#5 G#5 Gb5

263

ad - ho ya - va a - vi - cci - do

Db Ab

266

sa - man - ta cak - ka - va - le - su

Gb Ab Db

268

ye sat - ta a - ka - se - ca - ra

Db Ab

270

ab - ya - baj - jha ni - ve - ra ca

Db Bbmoll G#5

272

ni - duk - kha ca_ nu - ba_ da - va_

Gb G#5 Db