

# Jaya Jaya Shiva Shambho

Gurumayi Chidvilasananda

Ja-ya Ja-ya Shi-va Sham - bho - Ja-ya Ja-ya Shi-va Sham - bho -

Cm Ab Bb Cm

The first system of the musical score is in 4/4 time and features a melody in the treble clef and a harmonic accompaniment in the bass clef. The melody consists of quarter notes and half notes. The accompaniment uses block chords. Below the bass staff, four keyboard diagrams illustrate the chord voicings for Cm, Ab, Bb, and Cm.

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Ma - ha - de - va Sham - bho - o Ma - ha - de - va Sham - bho

Cm F Cm Fm Bb Cm

The second system of the musical score continues the melody and accompaniment. It includes a measure rest at the beginning. The melody continues with quarter and half notes. The accompaniment uses block chords. Below the bass staff, five keyboard diagrams illustrate the chord voicings for Cm, F, Cm, Fm, Bb, and Cm.

Listen to the original:

<https://www.siddhayoga.org/practices/chanting/jaya-jaya-shiva-shambho>

Sheet Music and Arrangement for Harmonium Accompaniment:

Stephan Hilchenbach, [www.chanten-mantrasingen.de](http://www.chanten-mantrasingen.de)

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